



100 CHURCH TREASURES

QUARTERLY UPDATE - JULY 2014



Carpet and reredos designed by William Morris in 1907, at St Andrew's Roker.

Our £3 million appeal to protect 100 artworks identified as most in need of conservation continues. For further details of the campaign visit www.churchcare.co.uk/about-us/campaigns/our-campaigns/100-church-treasures

OUR ACHIEVEMENTS SO FAR:

- £270,000 raised through donations and pledges.
- 16 projects underway.

LATEST DONATIONS:

We are delighted that the **Andrew Lloyd Webber Foundation** has generously awarded £26,000 towards the conservation of carpets designed by William Morris in 1907 for **St Andrew, Roker**, Monkwearmouth in County Durham, the 'Arts and Crafts Cathedral of the North East', designed by Edward Shroeder Prior. These were made at Merton Abbey. The carpet extends from the chancel to the reredos and has been damaged through use.



It requires extensive cleaning, reknitting of holes and old repairs, as well as additional support. The work is due to be undertaken by Janie Lightfoot ACR of Janie Lightfoot Textiles LLP, and will commence as soon as a Faculty is granted.

The Mercers' Company meanwhile has awarded £25,000 towards the conservation of two altar frontals at both **St Mary's, Nettleton** in Wiltshire and **St Laurence's, Ludlow** in Shropshire. They are additionally supporting a project to conserve wall paintings at the east and west ends of **St Mary's, Tottenham** in London. We have commissioned surveys to inform the next stages.

With grateful thanks to **The Headley Trust**, a grant of £60,000 will support work to conserve the wall paintings in two historic churches. The walls of **St Mary, Aldermaston** in Berkshire are scattered with medieval paintings depicting amongst them the images of St Christopher, The Annunciation and St Thomas of Beckett. The second church to benefit from the award is the 15th century church **St Breaca in Breage**, Cornwall. The church has fabulous wall paintings which depict the figures of St Christopher, St Hilary, St Corentine and St Ambrose. We can now commission surveys to inform the next stages.

Finally, **The Leche Trust** has kindly awarded us a grant of £4,000.

PROGRESS:

In the April bulletin we reported that **The Steel Charitable Trust** had awarded £15,000 towards the conservation of rare, late medieval stone figures of **St Peter and St Paul at St Paul's in Bedford**. The figures once adorned the exterior of the south porch but have more recently been stored inside the church and not on



Embroidered altar frontal at St Laurence's in Ludlow.



A figure from 15th century wall paintings adorning the walls of St Breaca church in Breage, Cornwall.

display. A report is nearing completion.

STOP PRESS!

The latest edition of *Historic Churches – The Conservation and Repair of Ecclesiastical Buildings* features an article on the **Altar of Sacrifice at Tostock Parish Church in Suffolk** by Dr Pedro Gaspar and Catherine Townsend, officers of the Church Buildings Council. The Grade I listed 14th century church includes a war memorial painting by the artist Marion de Saumarez painted in 1918. It is in need of repair following paint loss and mould and is also sensitive to the threat of bats in the church.

Keep up to date on the 100 Church Treasures Campaign by following our conversation on Twitter #100ChurchTreasures.

WHAT'S NEXT?

The progress has continued but there is still a great deal to do. We are working on an application to submit to the **Heritage Lottery Fund** before the next bulletin which seeks funding for the remaining treasures as well as wider interpretation, understanding and engagement with the objects.

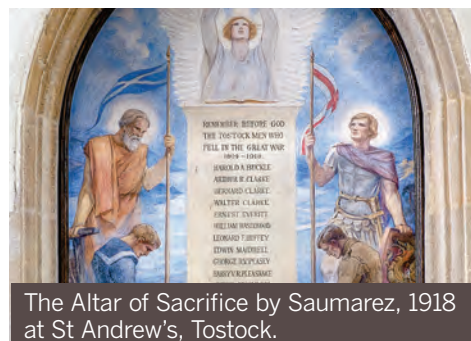
WHAT CAN YOU DO TO HELP?

- Support objects near to you using our interactive map, see: <http://bit.ly/OWe0tg>;
- Circulate details of our campaign to persons or Trusts who may be interested in supporting us;
- To donate or for more information contact:
Dr Pedro Gaspar, Senior Conservation Officer
pedro.gaspar@churchofengland.org or +44 (0) 20 7898 1889

All donations to the ChurchCare Fund (legally established as the Anglican Parish Churches Fund with Charity number 1148066) are spent directly on the conservation of treasures. There are no administrative charges.



The painted chancel roof at St Mary's Tottenham in London by Heaton Butler and Bayne from the 1890s.



The Altar of Sacrifice by Saumarez, 1918 at St Andrew's, Tostock.